

Today, I decided to find and revive some of the dead spaces in my city and turn them into living, dynamic public spaces. I want to create public spaces where people can interact with each other. My goal is not only to meet urban needs but also human needs such as social interactions, creating desirable weather conditions, and finding a way to deal with the common problem of increasing drought on Earth. I believe that by creating these public spaces, we can help bring people together and make our cities more livable and enjoyable for everyone.

A large part of urban dead spaces consists of dry spaces such as dry land or dry rivers. Drought is a serious problem caused by human activities. To solve this problem, we need to make people aware of the impact of our actions. One way to do this is through meditation. By reflecting on our actions and their impact on the environment, we can slow down the process of drought. A symbolic image of human reflection or dry gardens can be used to help people understand the impact of their actions on the environment in dry or depleted riverbeds.

For maximum use, I designed a public space for three different times: no water, low water and full water in the bed of the river “Zayنده Rood,” which is a seasonal river. The design includes different height levels and can create favorable comfort conditions. I believe that this model can be implemented at different scales in different places and contribute to the common issue of drought around the world. By creating this public space, we can bring people together in different situations and create a sense of community.

